

Piano

Toad's Place

Jeff Lorber

♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with rests, and a melodic line in the right hand.

The second system of music continues the piece. It features similar rhythmic and melodic patterns as the first system, with a slight change in the right-hand melody towards the end of the system.

The third system of music begins with measure 5. Above the staff, the following chords are indicated: F^9_{sus} , $Bb7$, F^9_{sus} , and Eb^9_{sus} . The notation includes chords and melodic lines in both staves.

The fourth system of music begins with measure 7. Above the staff, the following chords are indicated: F^9_{sus} , $Bb7$, F^9_{sus} , Eb^9_{sus} , and a first ending bracket labeled **A1** containing F^9_{sus} , $Bb7$, and F^9_{sus} . The notation includes chords, melodic lines, and a first ending section.

The fifth system of music begins with measure 10. Above the staff, the following chords are indicated: Eb^9_{sus} , F^9_{sus} , $Bb7$, F^9_{sus} , and Eb^9_{sus} . A measure rest of 5 is indicated above the final measure. The notation includes chords and melodic lines.

2

13 F^9_{sus} $Bb7$ F^9_{sus} Eb^9_{sus} F^9_{sus} $Bb7$ F^9_{sus}

16 Eb^9_{sus}

A2
17 F^9_{sus} $Bb7$ F^9_{sus} Eb^9_{sus} F^9_{sus} $Bb7$ F^9_{sus}

20 Eb^9_{sus} F^9_{sus} $Bb7$ F^9_{sus} Eb^9_{sus} F^9_{sus} $Bb7$ F^9_{sus}

24 Eb^9_{sus}

B
25 D^9_{sus} $G7_{sus}$ $A-7$ $D7$ $Ab-7$ $G-7$

29 **G-7** **Bb7sus** **B7sus** **C7sus** **To Coda 1.** **F9sus** **Bb7** **F9sus** 3

L.H. 2nd time

32 **Eb9sus** **F9sus** **Bb7** **F9sus** **Eb9sus**

35 **2.** **F9sus** **Eb9sus** **F9sus** **Eb9sus** **F9sus** **Eb9sus**

Sax solo

synth

41 **F9sus** **Eb9sus** **F9sus** **Eb9sus**

45 **F9sus** **Eb9sus** **X8** **D9sus** **G7sus** **A-7** **D7**

piano

51 **G-7** **Bb7sus** **B7sus** **C7sus** **F9sus** **Eb9sus** **F9sus**

synth

Synth solo

X10

56 Eb⁹_{sus} F⁹_{sus} Eb⁹_{sus}

piano Last X

El. Piano solo

59 D-⁹ G⁷_{sus} A-⁷ D⁷ G-⁷ B^b⁷_{sus} B⁷_{sus} C⁷_{sus}

Sax improvise to Fine

65 1. F⁹_{sus} Eb⁹_{sus} F⁹_{sus} Eb⁹_{sus} 2. D.S. al Coda ⊕ F⁹_{sus} Eb⁹_{sus}

synth

72 1. F⁹_{sus} Eb⁹_{sus} 2. Eb⁹_{sus} F⁹_{sus} Eb⁹_{sus} Fine X8